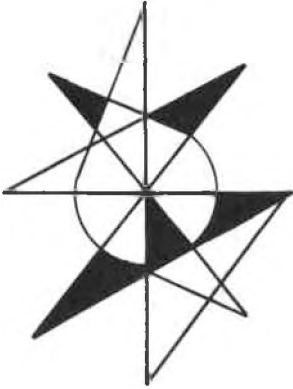


Progress 2  
Report

January, 1965



# LONCON

TWO

The 23rd. World S.F. Convention

London, England

August 27-30, 1965

# LONCON two

to be held at the Mount Royal Hotel  
Marble Arch  
London, W.1.  
England

from August 27 - 30, 1965

<u>Committee</u>	Miss E. A. Parker	Chairman & Assistant Secretary 43 William Dunbar House Albert Road, London, W.W.6.
	Miss E. Lindsay	Secretary Courage House 6 Langley Avenue, Surbiton, Surrey.
	Mr J. A. Groves	Treasurer 29 Latham Road, London, E.6.
	Mr F. H. Mabey	Publications 54 Walsey Road, East Molesey, Surrey.
	Mr E. M. Bennett	Programme
	Mr & Mrs E. Varley	Art Show c/o Miss Lindsay <del>11 Coleridge Road, London, S.W.20.</del>

Membership Dues 15/- or \$2 for non-attending members  
21/- or \$3 for attendees  
(the difference may be paid at the convention)

Please send sterling to the Treasurer at the above address, making cheques payable to "23rd World S.F. Convention".

Please send dollars to our U.S. Agent, Bill Evans,  
at Box 86, Mount Rainier, Maryland, U.S.A.

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Please send all other correspondence to the Secretary or Assistant Secretary, except for matters specifically concerning the other officers: all auction material is to be sent to Mr G. Locke, c/o Miss Lindsay (NOT to the address given in PR 11)

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U.K. fans are reminded of the Savings Scheme, being operated by Miss Parker: those wishing to take part are invited to send Postal Orders only to her at the above address.

# PROJECT ART SHOW

We understand that this year's Art Show at Pacificcon II was a great success. Detailed lists of all the winners should be reaching Pae-tell subscribers with the next issue. Entries from American Artists were higher than ever, but the response from Europe, though good in quality, was lacking in quantity. We fondly hope that the 1965 Worldcon will see increased entries from Europe.

There are one or two innovations this time. We would have liked to follow precedent by waiving the entry-fee for overseas artists entirely, but this was not economically viable. Instead, the fee for overseas entrants will be \$1 or its equivalent for up to five pieces. We are also making an entry-fee for British artists of 10/- for five or fewer pieces, but this should be more than compensated for by the reduced or eliminated costs of postage, packing, etc.

In order to assist overseas entrants to reduce the difficulties entailed in packing matted art, we have investigated the possibility of having the job done professionally over here, and we can now offer the following service.

For backing and framing a picture 32" x 22" the cost will be approximately \$2.75. The frame will be of plain white cardboard with bevelled inner edges.

For a picture 12 $\frac{1}{2}$ " x 10" the cost would be \$1.50, and in-between sizes will be in-between prices.

If you want to take advantage of this service, your artwork must reach us at least six weeks before the Con., and the money must be included with your request: send what you estimate will cover the cost, and any excess will be refunded, or any shortage deducted from your sales.

Full details of entry requirements will be found on the entry forms sent automatically to Pae-tell subscribers. If you're not a subscriber, the forms can be obtained from Mr & Mrs Vaxley, or from Ejo Trimble (5571 Balgrave Avenue, Garden Grove, Calif., 92641); preferably by sending a sub. (1/6 an issue, or 7/6 for six.)

Finally, a note of warning. Sea-mail, like fe-male, is unpredictable and if artwork is being sent this way you want to be sure to post in good time. There is the dreadful example of Jack Wilson who posted his work to Pacificcon II on the 19th August and it arrived there on the 8th September, after the Con had ended! Don't let this happen to you.

# LONDON for visitors

- answers to some questions, by Ethel Lindsay.

Getting there: Arriving by plane at London Airport, there is a bus to take you into town for five shillings; arriving at other airports, a bus will take you to the nearest city, from where you can get a train to London. Arriving by boat, London trains will be found to be waiting at the docks.

Getting about: London is well sign-posted: at every bus stop in the centre is a list of the places to which the bus travels. Every tube station has a large map which shows you where you are, and you can see from this how to get to where you want. (Nearest station to the hotel: Marble Arch). Inside each tube carriage also, is a map of the line along which the train runs. Also, there are plenty of taxis in the centre, and at the railway stations.

Fares by bus and tube are similar: taxis are dearer, but fairly reasonable. Buses have conductors who come round for the fare and can be asked for help in reaching your destination. Tubes have coin-boxes for when you have the correct change, pay-boxes for when you haven't. Anyone who is staying for at least a week is advised to buy the weekly ticket for overseas visitors, which gives you unlimited travel on all London Transport buses and tube trains for £1.10.0. To obtain this, take your passport to 55 Broadway, S.W.1.

To hail a taxi ... just wave.

If in doubt .. ask a policeman .. they're wonderful, y'know!

For information about self-drive or chauffeur-driven cars, also about travel further afield in Britain, apply to the Tourist Information Offices of the British Travel & Holidays Association. The head office is 64 St James's St., London S.W.1., but they have offices in most countries.

This and that: Weather at the end of August is variable: very hot weather is not likely, but it can be quite cool, so bring a sweater. Come prepared for rain! Fog is rather unusual.

Whilst no rigid clothing ideas are followed, London is like New York, in that more people dress formally than informally. But no one would raise an eyebrow if you were dressed informally.

Newspapers: The Times or Guardian for quality. (politically, central)  
The Daily Telegraph (right) and the Sun (left) next.

Less quality: Daily Express & Daily Mail (right),  
Daily Mirror (left)

Essentials to visit in London:

Buckingham Palace for the Changing of the Guard. Time 11 a.m.

The Tower of London and Tower Bridge: open weekdays 10 - 5, Sundays 2 - 5.

The Houses of Parliament; weekdays 10 - 3.30.

Highest point for a view of London: the Post Office Tower in the Tottenham Court Road - a fancy expensive rotating restaurant about 500 feet above ground level.



IT'S

# DONAHO

for TAFF!

WHO IS JOCK ROOT?

WHY ~~the~~ TAFF CANDIDATE, OF COURSE!

## the HUGOS

For those of you who haven't come across the Hugo Awards before, here is a brief note of what they are. They are the science fiction field's equivalent of the Oscar, are named after Hugo Gernsback, and take the form of stylised rockets. They are awarded yearly, by the members of that year's World Convention, for the best S.F. or fantasy productions in the categories stated, which you can see on the nomination form accompanying this Progress Report.

At "Pacificon II", the 22nd World S.F. Convention, it was resolved that the future system for the nomination of Hugos should be studied by a committee, and until its report is acted upon, in 1966, a temporary system of nomination by a panel of experts, selecting from suggestions offered by the membership at large, will be adopted. We do not consider it desirable to make any great changes in the arrangements that have been found to work in the past, so we have retained the categories in which awards were made at Pacificon II without change.

If you wish to put forward suggestions for Hugo nominations, please comply with the requirements on the form. Failure to do so may disqualify your nomination. The Convention Committee has a lot of work to do, and may not be able to find the time to ascertain whether or not a nomination is eligible if you leave out details of its appearance in the field.

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In the U.K., it's BSFA... In the States, it's the  
NATIONAL FANTASY FAN FEDERATION  
For membership application, write to:  
Janie Lamb, Route 1, Box 304, Heiskell, Tennessee. 37754.  
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# CLEVENTION II

in

# 1966

Endorsed by the following convention committee chairmen, science fiction organizations, professionals and fans:

## FACIFICON II

J. Ben Stark  
Al Halevy  
Bill Donaho  
Alva Rogers

## DISCON

George Scithers

## CHICON III

Karl Kemp

## SEACON

Wally Weber

## DETECTION

Roger Sims  
Fred Prophet

## CLEVENTION I

Noreen Shaw

## CINVENTION

Don Ford

## NYCON I

Sam Moskowitz

## SCIENCE FICTION-TIMES:

James V. Taurasi, Sr.  
Frank R. Priest, Jr.

## MICHIGAN MISFITS:

Roger Sims & Pat Sims  
Fred Prophet  
Howard DeVere  
Dannie Flachs  
George Young  
Jim Broderick  
Elliot Broderick  
Dick Schultz

Larry & Noreen Shaw

Stanleigh B. Vinson

Charlie & Marsha Brown

Ed Wood

Edmond Hamilton & Leigh Brackett

Reg Phillips & Honey Graham

Foul Anderson

Frank Diets

Joe & Rebbis Gibson

Mr. & Mrs. Ted Scortia

Roger Zelazny

Lewis J. Grant

Dr. C. L. Barrett

## Notices &c

### Hotel Booking

Please use the printed postcard for making your reservations with the hotel at the special convention rates, sending it direct to the hotel.

The deadline for cancellation of bookings made is 28 July, 1965; if you have to cancel, but do not inform the hotel before that date, you will be held legally liable for at least a proportion of the room charge.

### Insurance

If you are bringing any valuable articles, such as cameras, tape recorders, etc. to the Convention, and wish them to be covered by insurance, please inform Miss Parker of the details, including manufacturers' number and value of each item, before the end of July. The rate is 5/- per £100.

### Corrigenda

In FR 1, it was stated that all rooms have closed-circuit TV from the convention hall - in fact, this is only available in some of them. Also, the manager of the hotel is Mr Learmount. We apologise for these slips.

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The last progress report will have a publication date of May, 1965.  
Advertisement copy must be received by:

March 31	1965	for Progress Report 3
July 15	1965	for Programme Booklet

The rates for advertisements are:

<u>Fan:</u> Full page	£2. 5. 0. or \$7	<u>Pro:</u> Full page	£3.10. 0. or \$10
Half page	£1.10. 0. or \$4	Half page	£2. 0. 0. or \$6
Quarter page	15. 0. or \$2	Quarter page	£1. 5. 0. or \$3
Filler	7. 0. or \$1		

Also, for £1 or \$3 fans may sponsor a text page of the programme booklet, for which a one-line acknowledgment is given at the foot of the page.

For the progress report copy must be prepared twice full size: i.e. full page 13" x 7½", half page 6½" x 7½", quarter page 3" x 7½" or 5½" x 3½", and filler up to six lines of typescript 7½" long, or equivalent. (N.B. these have been amended slightly from the dimensions given in FR 1)

For the programme booklet copy must be actual size, as this page: 8½" x 5½" overall, 6½" x 4" size of text.

In each case, copy must be on one side of the paper, please.

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LONDON TWC Progress Report 2, January 1965.

Published for the Committee by F. H. Mabey, 54 Walsley Road, East Molesey, Surrey.